

Collection Sergei Nakariakov

Concerto Nr. 2 in D Major

Flugelhorn & Piano

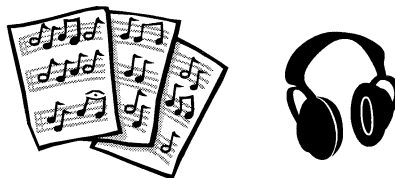
Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 6157

Solo Stimme / Voix / Part : B^b

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Concerto Nr 2 in D Major

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

Joseph Haydn
(1732 - 1809)

I

Allegro moderato

Flugelhorn in B \flat

Piano

f

3

4

p *f*

7

tr *p* *f*

10

p *f*

13

tr *p*

16 Trumpet solo



p

f

19



p

3

22



cresc.

mf

25



p

f *p* *f* *p*

V

104

Musical score for measures 104-106. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 104 features a melody in the treble staff and a bass line in the bass staff. Measure 105 has a piano accompaniment in the grand staff with a forte (*f*) dynamic marking. Measure 106 concludes the system with a final chord in the grand staff.

II

Adagio

Musical score for measures 107-110. The system consists of two staves: a treble staff and a bass staff. The key signature is two sharps and the time signature is 2/4. The tempo is marked Adagio. Measure 107 has a piano (*p*) dynamic marking. Measures 108-110 feature trills (*tr*) in the treble staff and a steady bass line in the bass staff.

5

Musical score for measures 111-114. The system consists of two staves: a treble staff and a bass staff. The key signature is two sharps and the time signature is 2/4. Measures 111-114 feature trills (*tr*) in the treble staff and a steady bass line in the bass staff.

9

Musical score for measures 115-118. The system consists of two staves: a treble staff and a bass staff. The key signature is two sharps and the time signature is 2/4. Measures 115-118 feature a complex rhythmic pattern in the treble staff and a steady bass line in the bass staff.

12

Musical score for measures 119-122. The system consists of two staves: a treble staff and a bass staff. The key signature is two sharps and the time signature is 2/4. Measures 119-122 feature a complex rhythmic pattern in the treble staff and a steady bass line in the bass staff. A trill (*tr*) is marked in measure 119.

16

p dolce

p

20

tr

mp

f

p

24

mp

28

p

V

80

p *mf* *p*

f *p*

85

mp *p*

pp

III

Allegro

f

6

11

16

p

This system contains measures 16 through 20. The right-hand part features a melodic line with eighth and sixteenth notes, including some triplets. The left-hand part provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* (piano) is present in the second measure.

21

f

This system contains measures 21 through 25. The right-hand part continues with a melodic line, showing some slurs and ties. The left-hand part has a more active bass line. A dynamic marking of *f* (forte) is present in the second measure.

26

tr *tr* *mp* *p*

This system contains measures 26 through 30. The right-hand part has a melodic line with some rests. The left-hand part features chords and a bass line. Dynamic markings include *tr* (trills) in measures 27 and 29, *mp* (mezzo-piano) in measure 29, and *p* (piano) in measure 30.

31

This system contains measures 31 through 35. The right-hand part has a melodic line with some slurs. The left-hand part has a steady bass line with chords. There are no dynamic markings in this system.

36

This system contains measures 36 through 40. The right-hand part has a melodic line with some slurs. The left-hand part has a steady bass line with chords. There are no dynamic markings in this system.

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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